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DUOS Lee (2)	QUARTETS Arensky Bazzini (2) Coleridge- Taylor Fibich Gade Godard	Grieg Haydn (3) Hermann Herzogenberg Hurlstone Jansa Kirchner Krommer (3)	Lachner (3) Mozart (6) Onslow (3) Ouseley (2) Raff Rheinberger Rode Rubinstein (2)	Shield (3) Spohr (5) Stanford Svendsen Swan Hennessy Vanhai (2) Volkmann (3) QUINTETS	Onslow (3) Rheinberger Stanford Veit SEXTETS Wilm OCTETS Spohr
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DUOS Hermann Hofmann Kreutzer Präger TRIOS Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Cremont Dont (2) Dotzauer Godard Hermann Herzogenberg Hoffmeister Kreutzer Krommer Manns(5)	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9) QUARTETS Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)	Draeseke (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litloff Luigini Macfarren Naprawnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Simonetti (2) Spohr (12) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkmann (3) Zelenski (3)	QUINTETS Ambrosio Barnekow Bazzini Berger Dessoiff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr (2) Svendsen SEXTETS Davidov Gade Hofmann Krug Ölander Raff Rubinstein	OCTETS Bargiel Gade Malling Raff Spohr Svendsen PIANO TRIOS Hummel Lachner (5) Reissiger (4) Spohr (5) PIANO 4TETS Hurlstone Parry Stanford PIANO 5TETS Arensky Jadassohn (3) Spohr (2) Stanford
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Quartetto

(SOL)

PER

2 VIOLINI, VIOLA
E VIOLONCELLO

DI

GIUSEPPE BUONAMICI

Partitura ^{Mk. 1.} netto
Frc. 1.25
Parti ^{Mk. 8.} netto
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LEIPZIG E MILANO
CARISCH & JÄNICHEN.

Quartetto in Sol.

Violino I.

Giuseppe Buonamici.

Allegro.

First system of the Violino I part, measures 1-16. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. Dynamics include *p*, *dim.*, *cresc.*, *marcato*, *f*, *rit.*, *A a tempo*, *mf con grazia*, and *ff*. The system concludes with a section marked 'B' and a *f* dynamic.

Violino I.

Second system of the Violino I part, measures 17-32. The music continues with a melodic line, featuring a key signature change to G minor (marked 'K') and various dynamics. Dynamics include *mf*, *p marc.*, *cresc.*, *f*, *dim.*, *marc.*, *cresc.*, *f*, *dim.*, *cresc. molto*, *f*, *cresc.*, *ff*, *p*, *f*, *pp*, *dim.*, *f*, *cresc.*, and *ff*. The system concludes with a section marked 'ff' and a *ff* dynamic.

Violino I.

Violino I musical score, page 14. The score is written for Violino I and Violino II. It features a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *pp*, and *f*. The score includes a section marked "Viol. II." starting at measure 16. The piece concludes with a final measure marked *p*.

Violino I.

Violino I musical score, page 3. The score is written for Violino I and features a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p*, *mf*, *cresc. molto*, *ff*, *p*, *tranquillo*, *a tempo*, *mf cresc.*, *f*, *ff*, *p*, *f*, *mf*, *cresc.*, *f*, and *f*. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes a section marked "a tempo" and a final measure marked *f*.

Violino I.

Violino I. *tranquillo*

p *mf marcato* *f* *stent.* *a tempo* *dim.* *pp* *E* *p* *p* *cresc.* *f* *a tempo* *rit.* *mf* *cresc.*

Violino I.

Violino I. *marcato*

dim. *cresc.* *f* *C* *cresc.* *ff* *p* *f* *D* *cresc. molto* *f* *p* *E* *3* *cresc.* *fp* *marc.* *cresc.* *f* *cresc.* *ff* *p*

Violino I.

Allegro.

f *f* *p* *mf* *p* *cresc.* *f* *fp cresc.* *B* *tranquillo* *dim.* *p* *mf* *cresc.*

Violino I.

f *sempre cresc.* *ff* *p* *cresc. molto* *f* *ff* *p* *dim.* *cresc.* *f* *pp* *mf* *p* *ff*

Violino I.

Adagio.

GP *p*

pp

p

pp

pp

cresc.

a tempo

rit.

f

dim.

p

pp subito

cresc.

f

dim.

p

B

C. 557 J.

Violino I.

pp

dim.

a tempo

rit.

p

cresc.

f

p

1

3

8

1

Adagio. con sordini

pp

poco cresc.

pp

cresc.

poco rit.

f

a tempo

dim.

senza sord.

pp

p

C. 557 J.

Violino I.

Violino I musical score, page 10. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. A first ending bracket labeled '1' spans the first four staves. A second ending bracket labeled '2' spans the fifth and sixth staves. A third ending bracket labeled '3' spans the seventh and eighth staves. The score includes various dynamics such as *f*, *dim.*, *cresc.*, *p*, *molto*, and *pp*. There are also performance markings like *molto* and *pp*. The piece concludes with a final cadence on the tenth staff.

Violino I.

Violino I musical score, page 7. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *cresc.* (crescendo) marking. A first ending bracket labeled '1' spans the first four staves. A second ending bracket labeled '2' spans the fifth and sixth staves. A third ending bracket labeled '3' spans the seventh and eighth staves. The score includes various dynamics such as *f*, *dim.*, *cresc.*, *p*, *molto*, and *pp*. There are also performance markings like *molto* and *pp*. The piece concludes with a final cadence on the tenth staff.

Violino I.

pp subito

dim.

p

sempre dim.

pp

Scherzo.
Allegro molto.

p

pp

rit.

dim.

Violino I.

a tempo

p

cresc.

f

Trio.

pp

p

cresc.

f

dim.

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
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Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
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LEIPZIG E MILANO
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Quartetto in Sol.

Violino II.

Giuseppe Buonamici.

Allegro.

p *p* *p* *dim.* *1* *p cresc.* *f* *rit.* *A a tempo* *marc.* *sfp* *cresc.* *sf* *sf* *f* *sf* *sf* *B* *1* *ff* *p*

Violino II.

p *mf* *p* *cresc.* *f* *dim.* *p* *marc.* *dim.* *cresc.* *f* *p* *cresc. molto* *ff* *cresc.* *p* *f* *dim.* *p* *pp* *cresc.* *f* *ff* *ff*

Violino II.

Violino II. Musical score for Violino II, measures 14-23. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *marcato*, *cresc.*, *f*, *sempre cresc.*, and *ff*. The piece is marked with a 'G' at the beginning and an 'H' in the middle. The score concludes with a first ending marked 'I' and a final measure marked '1'.

Violino II.

Violino II. Musical score for Violino II, measures 24-33. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *cresc.*, *molto*, *ff*, *tratt.*, *tranquillo*, *mf*, *cresc.*, *f*, *sfp*, *marcato*, and *cresc.*. The piece is marked with a 'C' in the middle. The score concludes with a first ending marked '1' and a second ending marked '2'.

Violino II.

f *1* *marcato* *mf* *p* *a tempo* *stent.* *p* *dim.* *E* *pp* *p* *p* *cresc.* *f* *rit.* *a tempo* *p*

Violino II.

cresc. *f* *ff* *p* *1.* *f* *p* *D* *5* *cresc. molto* *2.* *f* *E* *p* *cresc.* *fp* *cresc.* *F* *f* *ff* *p* *1* *2* *p*

Violino II.

Allegro.

f *p*

cresc.

f

fp *cresc.*

B *f* *dim.* *tranquillo* *2*

a tempo *p*

cresc.

dim.

Violino II.

cresc.

f sempre cresc.

ff

F *1* *p*

cresc. molto

ff *p*

3 *p*

G *p* *cresc.*

f

1 *pp*

ff *pp*

mf *pp* *f*

ff

Violino II.

Adagio.

p

pp tenuto

p

p

p

p

p

p

p

p

p

p

Violino II.

p

p

p

p

p

p

p

p

p

Violino II.

Violino II.

Violino II.

*Scherzo.
Allegro molto.*

Vc *p* *pp* *dim.* *rit.* *a tempo* *p* *f* *p* *cresc.* *1*

Violino II.

Trio.

pp *p* *A* *cresc.* *f* *dim.* *B* *p* *cresc.* *f* *3*

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LEIPZIG E MILANO
CARISCH & JÄNICHEN.

Quartetto in Sol.

Viola.

Giuseppe Buonamici.

Allegro.

p
p
p
p
dim.
p cresc.
f
f
rit.
marcato
A
a tempo
sf
p
cresc.
sf
sf
cresc.
ff
B
1

Viola.

p
p
mf
cresc.
f
dim.
K
p
marc.
cresc.
f dim.
p
cresc.
molto
f
cresc.
L
ff
p
dim.
pp
cresc.
f
ff

Viola.

[illegible]

Viola.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/4 time. The score is for a single melodic line in G major. It consists of 12 staves of music. The tempo is marked "Allegretto" and the mood is "trillo". The score includes various dynamics (p, ff, mf, f, sfz, cresc., marc. e cresc.) and articulations (accents, slurs, triplets). The piece ends with a repeat sign and a first ending.

Viola.

f *a tempo* *p* *mf marcato* *p* *mf marcato* *f* *stent.* *dim.* *pp* *E* *p* *p* *p* *cresc.* *cresc.* *f* *rit.* *a tempo* *sf* *p* *1*

Viola.

cresc. *f marc.* *dim.* *p* *cresc.* *f* *C* *cresc.* *ff* *p* *f* *D* *1.* *pp* *2.* *p* *cresc. molto* *f* *E* *p* *cresc.* *fp* *cresc.* *f* *2* *1* *cresc.* *1* *0* *3* *F* *1* *2* *ff p*

Viola.

Allegro.

Andantino

12 staves of musical notation in 3/8 time, key of D major.

Key features of the score include:

- Staff 1:** Dynamics *f*, *f*, *p*.
- Staff 2:** Dynamic *mf*.
- Staff 3:** Accents and slurs.
- Staff 4:** Accents and slurs.
- Staff 5:** Accents and slurs.
- Staff 6:** Accents and slurs.
- Staff 7:** Accents and slurs.
- Staff 8:** Dynamic *f*, *f*, *cresc.*.
- Staff 9:** Dynamic *f*, *f*, *cresc.*.
- Staff 10:** Dynamic *f*, *f*, *cresc.*.
- Staff 11:** Dynamic *f*, *dim. tranquillo*.
- Staff 12:** Dynamic *a tempo*, *p*.

Viola.

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *cresc.*, *f*, *ff*, *p*, and *pp*. The music is written in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#). The piece includes numerous triplets, slurs, and accents, indicating a complex and expressive composition.

Viola.

Adagio. 2

con espressione

p

pp

rit. *a tempo*

cresc. *f* *dim.*

p

pp

cresc.

B

dim. *p*

C. 557 J.

Viola.

pp

rit. *a tempo*

dim.

marc.

cresc. *f*

will be

Adagio. con sord.

poco cresc.

pp *cresc.*

poco rit. *1a tempo* *f* *marcato* *dim.* *B* *p*

senza sord. *pp*

will be

C. 557 I

Viola.

f dim.

p

p

p

f

dim.

cresc. molto

pp

p

pp

marcato

pp

Viola.

cresc.

sempre cresc.

f

p

p

espressivo

p

pp

pp

cresc.

rit. a tempo

f

dim.

p

Viola.

pp subito

p

sempre dim.

pp

Scherzo.

p

marcato

pp

pp

rit.

a tempo

dim.

marc.

Viola.

cresc.

f

p

Trio.

pp

p

A

cresc.

f

B

cresc.

f

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Quartetto

(SOL)

PER

2 VIOLINI, VIOLA
E VIOLONCELLO

DI

GIUSEPPE BUONAMICI

Partitura Mk. 1. — netto
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LEIPZIG E MILANO
CARISCH & JÄNICHEN.

Quartetto in Sol.

Violoncello.

Giuseppe Buonamici.

Allegro.

First system of the Violoncello part, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. Dynamics include *p*, *dim.*, *f*, *sf*, and *cresc.*. The tempo changes from *Allegro* to *rit. marcato* and then back to *A a tempo*. Measure 12 ends with a first ending bracket.

Violoncello.

Second system of the Violoncello part, measures 13-24. The music continues with various dynamics including *mf*, *p*, *cresc.*, *f*, *dim.*, *marcato*, *ff*, *sf*, and *pp*. It includes a key signature change to G minor (two flats) marked with a 'K' and a 'marcato' tempo change. The system concludes with a first ending bracket numbered 1 through 7.

Violoncello.

G pizz. arco

cresc.

f cresc.

sempre molto

ff

dim.

H

pp

ppp

pizz.

mf

cresc.

I

f

p

C. 557 J.

Violoncello.

p

mf

cresc. molto

ff

p

C

tratt.

a tempo

mf

cresc.

f

ff

1.

2.

sfp

f

1

3

3

3

ff

sfp

p

2

mf

cresc.

1

f

f

D. tranquillo

sf p

p

f

a tempo

stent.

sfz

dim.

pp

p

p

sfz

fp

cresc.

rit.

a tempo

f

p

cresc.

f

f

cresc.

ff

sfz

f

D.

p

pp

p

cresc. molto

f

sfz

E

cresc.

f

cresc.

f

F

cresc.

ff

p

Violoncello.

Allegro.

f *f* *p* 14 *f* *p* *cresc.* *f* *fp* *cresc.* *f* *tranquillo* 1 *a tempo pizz.* *f* *dim.* *p* *arco* *mf marcato* *cresc.* *dim.* *cresc.*

Violoncello.

sempre cresc. *ff* *F* 1 *p* *cresc. molto* *f* 3 *ff* *p* *p* *G* *p* *cresc.* *f* 1 3 *ff* *sfp* *pp* *mf* *sf pp* 1 *ff*

Violoncello.

Adagio.

p

pp

cresc.

rit.

a tempo

f

dim.

p

pp subito

cresc.

B

p

dim.

Violoncello.

dim.

rit.

a tempo

1

cresc.

f

p

Adagio.

con sord.

pp

poco cresc.

A

pp

cresc.

a tempo

poco rit.

f

dim.

B

p

senza sord.

attacca

Violoncello.

Violoncello score for page 10, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a half note G2, followed by a half note A2 in measure 2. Measure 3 has a half note B2, and measure 4 has a half note C3. Measure 5 has a half note D3, and measure 6 has a half note E3. Measure 7 has a half note F#3, and measure 8 has a half note G3. Measure 9 has a half note A3, and measure 10 has a half note B3. Measure 11 has a half note C4, and measure 12 has a half note D4. The score includes dynamic markings such as *f*, *dim.*, *p*, *pp*, and *cresc. molto*. There are also fingerings indicated by numbers 1 through 8.

Violoncello.

Violoncello score for page 7, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a half note G2, followed by a half note A2 in measure 2. Measure 3 has a half note B2, and measure 4 has a half note C3. Measure 5 has a half note D3, and measure 6 has a half note E3. Measure 7 has a half note F#3, and measure 8 has a half note G3. Measure 9 has a half note A3, and measure 10 has a half note B3. Measure 11 has a half note C4, and measure 12 has a half note D4. The score includes dynamic markings such as *cresc.*, *f*, *p*, *pp*, *con espressione*, *rit.*, *a tempo*, and *dim.*. There are also fingerings indicated by numbers 1 through 8.

Violoncello.

Violoncello score for page 8, measures 1-16. The music is in G major (one sharp) and 3/4 time. It begins with a *pp subito* marking. The first section is marked *Scherzo. Allegro molto.* and starts with a first ending bracket. Dynamics include *p*, *pp*, *p sempre dim.*, and *pp*. The second section is marked *rit.* and *dim.*, followed by *a tempo* and a second first ending bracket. The piece concludes with a *cresc.* and *f* marking.

Violoncello.

Violoncello score for page 9, measures 1-16. The music continues in G major and 3/4 time. It begins with a *p* marking. A section labeled *Trio.* starts with a first ending bracket and *pp* dynamics. This is followed by a section marked *A* with a first ending bracket and *p* dynamics. The next section is marked *cresc.* and *f*, featuring a triplet and a second ending bracket. This is followed by a section marked *B* with a first ending bracket and *p* dynamics. The piece concludes with a *cresc.* and *f* marking.



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